

Gateway

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INSIGHT

ANIMAL RIGHTS



The United States and Canada are among the few western nations that have not outlawed the steel-jaw leghold, which traps this fox.

Leave the fur on the original owner," said Randy Wisthoff, associate director of the Henry Doorly Zoo.

However, the fur industry, trappers and people who wear fur hold a different opinion.

"They (animal-rights groups) would like to see everyone eating bean sprouts and wearing polyester," said a local furrier. "To them, a rat is a dog is a boy. They consider everything to be the same, and I don't agree with that."

And the President of the Greater Nebraska Animal Welfare Society, Dianne Ferguson, disagrees with the furrier.

"All we want to do is eliminate the cruelty from trapping. It's important to realize that animals have no voice in this issue," Ferguson said. "They are just being killed. And for vanity, not for survival."

And the controversial battle for animal rights continues on page 8.

INSIGHT

INSIDE

NEWS

CZECH IT OUT

While visiting Europe, Ivalyn Vanevery, a UNO assistant professor of teacher education, found herself in the middle of a revolution. As a Westerner, Vanevery became an instant celebrity. "They hadn't been in contact with anyone from the Western world since 1968. They wanted to know what was happening," she said.

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THAT MIDNIGHT OIL WILL BURN AGAIN

A new after-hours room will open Monday in the Eppley Auditorium. The old after-hours room in the basement of the University Library was closed during Christmas break.

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OPTIONS

MANY ROADS LEAD TO MECCA

But Athol Fugard's "The Road to Mecca" takes a different route. This South African playwright subtly analyzes his country's politics without directly mentioning the issues. "Even though there are three white people in this play," said Susan Baer Black (Elsa), "it is certainly about the situation in South Africa." The play's three cast members compare their personal conflicts with the characters in "The Road to Mecca."

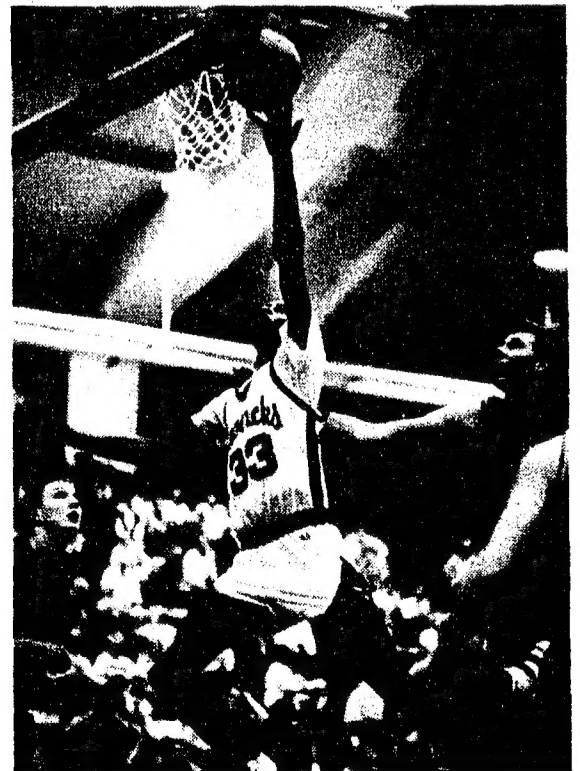
5

A FEAST FIT FOR A QUEEN

UNO will host "Arteast - A Banquet of Women's Artistic Talents," a multimedia event featuring dancers, vocalists, composers, pianists and actresses. Kay Auxier, founder of the local dance company Tanzlust Inc., reveals the importance of this showcase of women's talents.

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SPORTS



NEXT PLEASE

Using a strong second-half performance, the UNO basketball team fast-forwarded past St. Cloud State to the semifinals of the North Central Conference playoffs with a 98-72 victory. To get to the championship game, UNO must beat the team who gave the Mavs their worst loss of the season: Mankato State.

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After-hours debuts Monday

By GREG KOZOL

UNO will get an after-hours study room after all. UNO's Eppley Auditorium will be opened for studying from 10 p.m. to 6 a.m., according to Neil Morgensen, assistant vice chancellor of Facilities Planning and Management.

"It was tough," Morgensen said. "We took a lot of time looking and considering to find a way to have an after-hours room. This was the only way we could have one."

The new after-hours room opens Monday, and will be available seven days a week, Morgensen said.

However, there are certain times the auditorium will not be available. The Student Programming Organization (SPO) also uses the facility for its film series. On nights when the SPO movies run past 10 p.m., the auditorium will not be available until 10:30 p.m., Morgensen said.

"But there are only a handful of nights when the shows run late," he said.

The Eppley Auditorium was chosen, Morgensen said, because it can be closed off from the rest of the building and would not require extra security.

Students must enter the Eppley Administration Building from the southwest entrance, near the campus security office.

The building's main floor will be closed, except for the bathrooms and the auditorium, Morgensen said.

Tables and chairs will be put on the stage, Morgensen said. Students also can study in the auditorium seats.

Morgensen said snack and beverage machines will not be provided. Smoking also will not be allowed in the auditorium.

The need for another late-night study area on campus developed after the original after-hours room in the University Library was closed.

The art gallery, Fine Arts Press and the dean's office, which were housed in Annex 22, will be moved into the Library's bottom floor. Annex 22 will be demolished to make way for the new Fine Arts Building.

Morgensen said time will tell whether the after-hours room in the Eppley Auditorium catches on.

"It's kind of an unusual use of that space," Morgensen said. "The auditorium wasn't originally designed for that purpose."

"I don't know how well its going to work."

UNO Student President/Regent Kelli Sears said a late-night study room is needed on a commuter campus.

"After all, we are an academic institution," she said. "A lot of students work during the day and a lot get off work at two in the morning."



What's with all the racket?

UNO student Jeff Dillow takes shelter from the rain Wednesday afternoon by playing racquetball in the HPER Building.

Professor recalls 'tender' revolt

By MIKE GETTER

Ivalyn Vanevery stood in St. Wenceslaus Square in Prague, Czechoslovakia Dec. 10, the day the country's communist president resigned.

"A woman came up to me," Vanevery said. "She was very excited about being able to travel now."

Vanevery, along with hundreds of thousands of Czechoslovaks, jammed the square in Prague, the nation's capital. Vanevery said she was amazed at the silence.

"I felt an electric feeling going through the audience," she said.

The entire group started singing the country's national anthem, she said.

"They were waving their flags and singing, and at that point I just got goose bumps. 'It made me realize just how important their national anthem was to them,' she said. 'So many people in America take their freedoms for granted. I doubt if we could ever duplicate the feeling in that square.'"

Sometimes you just get lucky and end up in the right place at the right time.

Vanevery, a UNO professor of teacher education, just happened to be in Czechoslovakia at the right time, when the country's revolution was coming to a head.

Vanevery was visiting some of UNO's sister universities in Europe, including Charles University in Prague.

"All of my plans had been made earlier in the fall. The timing of my arrival in Prague was purely coincidental," Vanevery said.

The major thrust of the revolution began only weeks before Vanevery arrived. On Nov. 17, Czechoslovak students protested in the streets and were clubbed by police.

But that incident was the only major violence of the revolution, Vanevery said.

During the revolution, the Czechoslovaks jumped at the opportunity to hear from a westerner, Vanevery said.

"I was met by a professor from Charles University, and he immediately asked me if I would talk to some university students that evening."

"He told me that there were a number of drama students that wanted to talk with me."

Vanevery later learned that the dramatic arts students were at the forefront of the revolution.

"The revolution was literally brought about by students," she said.

According to Vanevery, all of Charles University was caught up in the revolution and all classes were suspended.

"Fortunately, the students had the foresight to clear the disruption of classes with the administration ahead of time. This way they'd still be able to graduate when classes resumed."

The university was not the only part of Czechoslovakia that was shut down. "Everything in the arts world was suspended," Vanevery said. "Instead of having plays in the theaters, they were having debates and political discussions."

Vanevery talked to about 50 students dur-

ing her first night in Prague. "They hadn't been in contact with anyone from the western world since 1968. They wanted to know what was happening."

In addition to restructuring the government, the students were also interested in restructuring their university system, Vanevery said. "They were very interested about student representation in our American universities."

"I told them how our student representation was an outgrowth of the unrest in the 1960s, and that these things sometimes take time. The students said they didn't have time to waste. They wanted the changes to happen right away."

Vanevery said the Czechoslovak students had no idea where UNO, or even Nebraska, was. "All that mattered was that I was from the western world. They had been completely shut off from the outside world for so long."

"These were typical college students about 18 to 24 years old. They had never known anything else but communist rule."

According to Vanevery, the Czechoslovaks called the movement a tender revolution, because it was started by the young students and there was little violence.

"At first, the students had a hard time getting their parents to participate. At least until the parents began to feel a sense of humiliation for not backing their children's movement."

SEE VANEVERY ON PAGE 4

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

NU system may get some, but not all

The Legislature's Appropriations Committee approved half of the University of Nebraska Board of Regent's request for emergency funding March 1.

The regent's request for \$12.6 million was amended to \$6.6 million. The emergency funds for 1990-91, part of Legislative Bill 1031, were moved to the Legislative floor.

The committee denied funding for the removal of asbestos in Burnett Hall on the University of Nebraska-Lincoln campus. Funding was also denied for instructional equipment except for use in UNL's College of Engineering and Technology.

BUDDY seeks to prevent abuse

UNO's School of Health, Physical Education and Recreation will team up with the Metropolitan Omaha Education Consortium to offer a graduate course in drug prevention.

More than 4,500 area teachers, nurses and counselors and about 82,000 students may benefit from the course.

The course, "Topics in Health Education: Issues in Drug Education," is part of Project BUDDY (Building Universal Drug Deterrents for Youth). Project BUDDY is funded by a two-year, \$188,500 grant from the U.S. Department of Education.

"BUDDY's strength comes from the drug education course and the support of the school districts," said project director Joy Cook, assistant professor of health education at UNO. "One of the main failures in today's schools is that not enough teachers are properly trained in drug education. BUDDY seeks to change this."

Cast needed to get into 'Getting Out'

Auditions for Marsha Norman's drama, "Getting Out," will be held March 12 and 13, at 7 p.m. in the University Theatre.

The production will be directed by guest artist Keryl McCord, managing director of the Oakland Ensemble Theatre in California.

Five women and seven men of all ages and racial backgrounds are needed. Prepared monologues of two minutes or less are welcomed but not required.

AIDS seminar planned

The UNO Premedical Club is sponsoring a presentation/discussion on the effects of AIDS March 14, from 11 a.m. to 1 p.m. in the Eppley Auditorium.

"The Impact of AIDS on the Omaha Community" features Dr. Johnathon C. Goldsmith from the University of Nebraska Medical Center and Brother William J. Woeger from the Archdiocesan AIDS Pastoral Care Task Force.

Refresher course in freedom

Sometimes it takes a revolution to appreciate what we have.

In December, Americans watched on television as Czechoslovaks stood in St. Wenceslaus Square, celebrating the overthrow of a government that had been stuffed down their throats after World War II.

"I don't think we could ever duplicate that feeling in the square. So many people in America take their freedom for granted," said Ivalyn Vanevery, a UNO teacher education professor who was in Czechoslovakia during the revolution.

Vanevery was right. So many people in this country do take their freedoms for granted.

Americans seem to feel they don't need to celebrate anymore. People think all the battles for freedom, from the American Revolution to the Civil Rights Movement of the '60s, were won long ago.

STAFF EDITORIAL

These days most of our celebrating comes after the Big Red downs the Sooners.

In Prague, the Czechoslovaks have had plenty to celebrate after their "tender revolution."

They can travel freely. They can elect whatever form of government they want. They even can write nasty letters to the newspaper and expect to have them printed.

On the campus level, most UNO students have dismissed the opportunity to be heard through their Student Government.

Maybe that's because Student Government fumbles through a lot of unimportant business. But whose fault is that? Many students refuse to communicate with student senators, and how can they know what is important to students if students don't tell them?

You can bet the students at Charles University in Prague will let their student senators know

what they want.

Vanevery said one of the Czechoslovaks' first goals after the revolution was to set up some form of student representation.

Americans don't need to celebrate the overthrow of the government. It actually works pretty well. If anything, Americans can celebrate not having to crowd into a square and demand government reform while tanks are pointed at them.

Even with the monumental gains this country already has made toward freedom, there is still a struggle.

America's revolution is a more subtle one. It

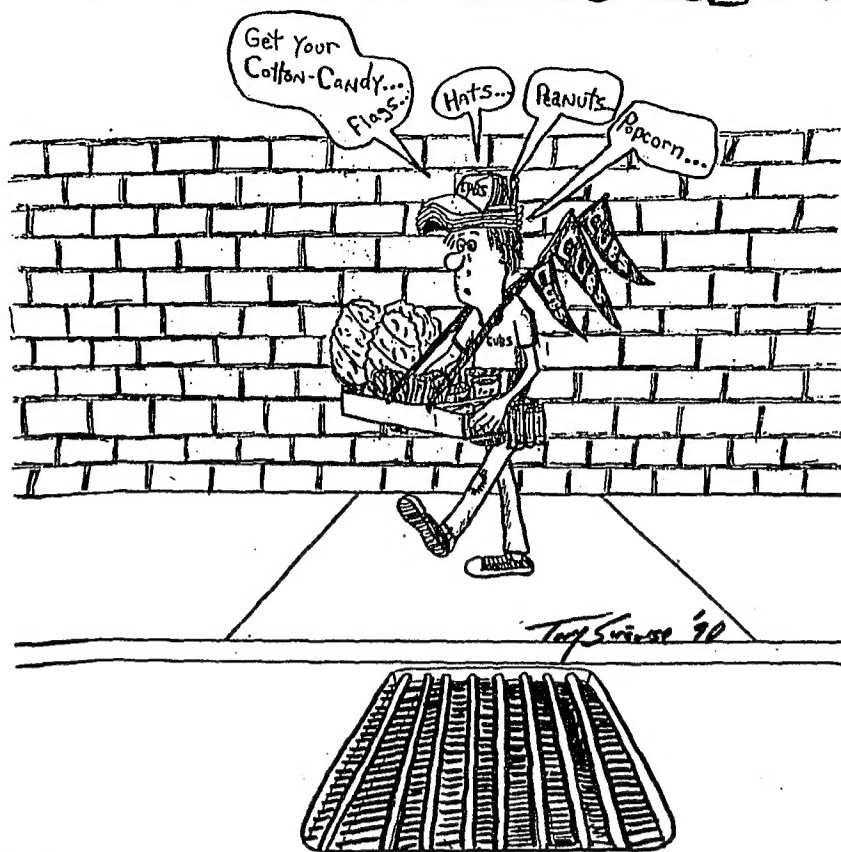
takes place on a smaller, more personal level. Maybe it's just something simple like writing a congressman or reading the front page. Freedom is a day-by-day thing; it's not a given.

Americans have been free so long that freedom has become stale. The events in St. Wenceslaus Square could serve as a refresher course.

Undoubtedly, Vanevery's eyes were opened that day in St. Wenceslaus Square.

Maybe by reading her story, some of our eyes will be opened, too.

BASE-BALL HOMELESS



Don't let your babies grow up to be goalies

When the Air Force sent me to North Dakota in 1968, the only sport I followed seriously was Southeastern Conference football. Then my wife-to-be took me to my first hockey game.

I haven't been the same since then.

For me, the game was the closest thing to an art form in the world of sports. Anyone who watched Wayne Gretzky and Mario Lemieux — playing on the same line against the Russians a few years ago — knows what I mean.

I know. Fights...

I don't like the fights. The sport is too good without them, but after many years as a hockey parent, I understand the emotions leading to the fights.

Don't believe all that hogwash about hockey, or any other sport, being just a game. When you're surrounded by the smell of the ice, scraping skates, bodies against the boards, it's more than a game.

In recent years, Omaha has not been the ideal place for a certified hockey nut like myself.

I can't even watch NHL games on TV. Though last year the cable company allowed me the wonderful opportunity of watching the Stanley Cup finals for only \$8 a game. The generosity overwhelmed me.

I followed my home bred hockey player all over the West and Midwest from the time he was about five years old, but he joined the Navy last

year.

Meanwhile, I've watched the rising fortunes of the Omaha Lancers from a distance with both anticipation and envy.

After winning the U.S. Hockey League championship just two years past their 0-48-0 debut season, the team and coaches deserve all the praise lavished on them by over 5000 fans at the Dubuque game last weekend.

I add my congratulations, especially to UNO student Lancers.

BILL WILSON
C O L U M N I S T

But I'm still too close to the original Lancers' experience. I haven't even been able to go watch the new improved version.

My wife and I served as host parents for two of the original Lancers: a winger named John and a goaltender named Rick — both from Alaska. While most people made fun of the Lancers, we watched these two young men slowly dying inside, especially Rick.

When a hockey team consistently loses by scores like 14-3, the most conspicuous player on the ice is standing in front of the net. It was all too easy to blame the team's troubles on goaltending, even though Rick routinely faced 70

shots a game, and more, while the team in front of him rarely managed 20.

When you get pounded by a hard rubber disk traveling a hundred miles an hour, 70 times a night, night after night, it wears on you — especially when fans, and even coaches, blame you for the team's failure.

Rick came to Omaha full of quiet confidence, knowing he was the best his state had to offer. He left at midseason, physically and mentally beat.

I can't help but think about Rick when I see how this year's Lancer goalie Chris Gordon responded after being traded from Waterloo. Gordon was named the league's top goalie.

At Waterloo, a team almost as bad as the original Lancers, Gordon, like his team, was having a miserable season.

"Gordo. From the outhouse to the penthouse," Lancer Coach Frank Serratore said to Gordon (according to the *Omaha World-Herald*).

I can only wonder how Rick's hockey fortunes might have changed had he been traded from Omaha to Thunder Bay or Rochester.

Mamas, don't let your babies grow up to be goalies. But if they do, make sure their defensemen are big, fast and mean.

CAMPUS ACCESS

LETTERS TO THE EDITOR AN OPINION

Smelly verses

To the Editor:

I have a comment or two to make about the disgusting smell that fills the auditorium in the lower level of the College of Business Administration Building. I feel my comments are best expressed in a short poem I have created specifically for the bad learning environment of that room:

*Sniff sniff, what do I smell:
A rotten stench rising from hell?
Down here, I sit hour after hour
Sucking in fumes of nasty power.
Growing outside are many beautiful blooms,
Yet I sit here breathing noxious fumes.
Through my nose and lungs so pink,
Runs the Devil's worst possible stink.
The odor possesses a putrid air;
No one does anything, for no one dares.
To escape, I would gladly cuddle a wild*

skunk;

*My humanities class I would cheerfully flunk,
For I do believe that it is fair
That all people should breathe clean air.*

Bradley James Schroeder
UNO Student

Editor's Note: The *Gateway* staff is in the process of investigating that stench in the lower level of the CBA Building. Look for a report in next Tuesday's edition. Until then, keep your noses plugged.

It takes balls

To Athletic Supporters:

The members of the 1990 UNO baseball team would like to express our appreciation to all the fans attending our season opener March 3.

The unusually large crowd was a tremendous boost to our morale. If this type of support continues throughout the rest of the season, we can promise fans plenty of excitement and victories.

We hope to see everyone again March 10 at home against Nebraska Wesleyan.

UNO Men's Baseball Team

No names please

To UNO Students, Faculty and Staff:

The *Gateway* staff is looking for input concerning the failed Franklin Credit Union scandal and the local media coverage the Franklin case has received.

Opinions would appear in a semiregular column devoted to the issue.

Mail your comments to the *Gateway*, University of Nebraska at Omaha, Annex 26, Omaha, Neb., 68184 or just drop them off at the *Gateway*. Please include your name and telephone number. All submitted material is subject to the *Gateway's* letter policy.

It's time other voices are heard.

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and telephone number.

Czechoslovakia's revolution was not a spur-of-the-moment event, Vanevery said.

"Vaclav Havel had been planting the seeds for the revolution for years. He was one of the few from the older generation that had never let go of the idea of freedom."

Czechoslovakia's parliament elected Havel president Dec. 29.

Vanevery said Czechoslovakia had one of the better standards of living in Eastern Eu-

rope.

"There were fruit stands and plenty of food. People had to wait in long lines, but there seemed to be enough products in the stores."

Vanevery said she also noticed there were no homeless people.

Vanevery said the Czechoslovaks were concerned the outside world would not know about the revolution. "They didn't realize we had access to news from all over the world."

"We have information from everywhere, but most of my students don't even read the

daily newspaper. Maybe we don't appreciate what we have."

Vanevery said Havel's toughest job as president will be trying to instill a sense of pride in the people of Czechoslovakia.

"I hope my visit helped the people of Czechoslovakia move into the future."

"I was so enlightened by the feelings I felt on my trip."

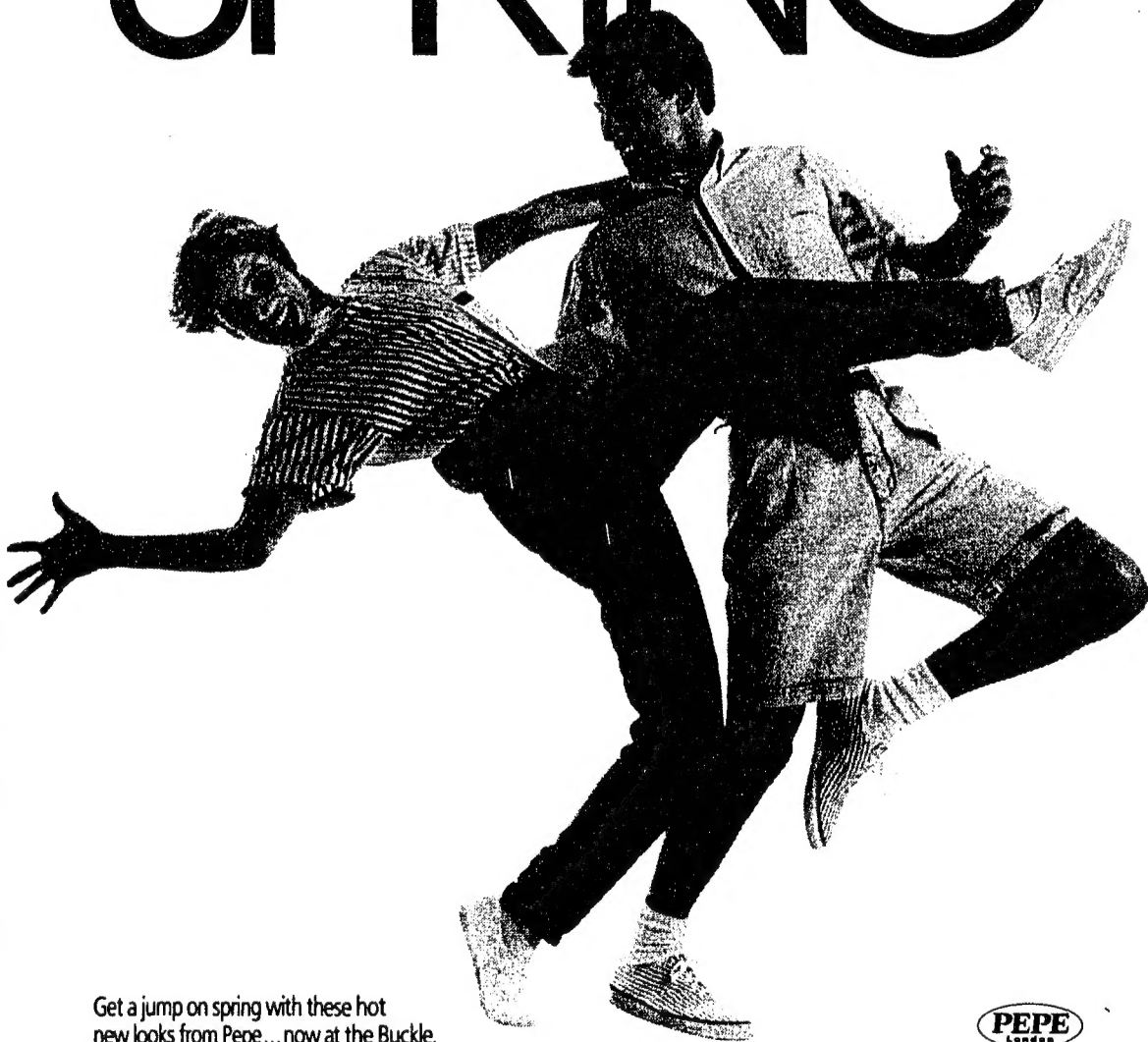
Vanevery said she hopes to go back to Czechoslovakia in the future.

EDITOR AND AD MANAGER

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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

TRAVELING TO MECCA

BY
SARAH
SMOCK

The timing of Nelson Mandela's release from prison by the South African government wasn't coordinated by the Omaha Community Playhouse, but no one there is complaining about it.

"The Road to Mecca," by South African playwright Athol Fugard, opens tonight at the Playhouse. Although the play doesn't deal directly with any political issues, it gives a feel for life in South Africa, according to Susan Baer Beck, a resident artist, director and instructor at the Playhouse.

Beck plays Elsa, a young teacher at a "colored school" in Cape Town.

"Even though there are three white people in this play, it is certainly about the situation of black people in South Africa," she said. "But in this play, it is almost a subliminal, backward theme."

Rather than focusing on political problems, Fugard's play is about one woman's struggle to express herself in a small South African town.

He based "The Road To Mecca" on the real-life story of Helen Martins, who lived in Port Elizabeth, South Africa.

Helen became a sculptor after leaving her village church. The townspeople considered the elderly woman to be a crazy recluse.

"You could say it's a story about a woman who was a bit eccentric, and her future; about personal freedom; or about South Africa," said Pam Ferris, who plays Helen. "But on the deepest level, it's about the human condition — what it means to be a human being. It's about the journey of our lives, so it is very multilayered."

Billed as a special guest artist from the Royal National Theatre of Great Britain, Ferris said she received a phone call asking her to appear in "The Road to Mecca" only two weeks before she arrived in Omaha. The short notice caused a mental struggle, not just to learn the script, but also to understand the play, she said.

"It has all been a bit of culture shock to me," she said. "The first week of rehearsals was about getting over jet lag, but I'm really here now. I'm beginning to understand what the job is all about. I'm enjoying it very much."

This cast seems to be one that almost didn't happen.

Besides Ferris being employed on short notice, Hal Shiffler said he came very close to turning down his role as Marius, the village minister.

"I was fully intending to give the script back and say, 'Thank you,'" Shiffler said. "I read the play and was naturally impressed. I had a real aching to do it."

When the cast of three finally came together, they discovered they were involved in what they described as a 'great play.'

In the play, the townspeople begin to question Miss Helen's ability to take care of herself after she nearly burns her house down.

Beck's character, Elsa, travels 800 miles from Cape Town to New Bethesda to defend her friend.

The main struggle the play involves Elsa and the minister. The



South African village minister Marius (Hal Shiffler) believes Miss Helen (Pam Ferris) should be sent to a home for the aged, in the Omaha Community Playhouse's production of Athol Fugard's "The Road to Mecca."

minister and the church council believe Miss Helen should live in a home for the aged.

Ferris said Miss Helen is incapable of disagreeing with anyone or standing up for herself. Although at one point, Miss Helen does explain herself to the other two.

"She explains what the light means to her and how it changed her life," Beck said. "She explains how she became an apprentice to Mecca and created it for herself."

Although the city of Mecca becomes an important symbol in the play, the actors point out the play is more about everyone's own personal Mecca.

"It has to do with journeys," Ferris said. "And it can be appreciated on many different layers."

The actors also said they could not perform "The Road to Mecca" without becoming involved in the current events of South Africa. They immersed themselves in maps and articles to learn more about the situation.

Ferris said she found her role difficult, because she did not share her character's point of view.

"I very strongly disagree with the paternalistic view of the Afrikaners who say, 'What are you complaining about?' to the radicals. 'We look after the black people. Nobody goes hungry in our village,'" she said. "To say black people should have a say in what happens to them goes right against the grain of my character and Hal's as well."

"It's hard to get behind that when you disagree with it so strongly as a person," she continued. "If a system works — which is their argument — don't rock the boat."

Shiffler agreed with Ferris that playing a character whose ideas conflict with his own is difficult. He said the characters they play are not uncommon among Afrikaners, who are South Africans from European descent.

"There are some Afrikaners who are sympathetic to the blacks, but they are careful about how far things should go," he said.

"There are some who have joined the black movement. But too many of them still say it is perfectly OK to have a division where blacks have their own world. Of course, the blacks don't have anything, and that is the point. They (Afrikaners) don't see that."

Although the cast disagrees with the ideals of white-supremacist Afrikaners, they also said they can see some part of themselves in all the characters in the show.

"I'm like all of our characters in a way," Beck said. "I'm a lot like mine. Unfortunately, I get mixed up, because it's me doing those lines. If someone else were doing them, I might think I'm nothing like that. I'm too involved to not think I'm part of it."

Shiffler said the audience will become involved in the play as well.

"I think that people who see this will probably see a little of themselves in all the characters," Shiffler said. "I think I still have that 'straight-laced' attitude about some things."

Members of the cast predicted that although the play contains a serious message, people won't perceive "The Road to Mecca" as dark.

"We are discovering more and more that there aren't as many dark sections of the play as we had thought," Beck said. "And as Charles (Jones, the director) said, 'These are essentially happy people who have some personal crises at times.' They pretty much rise above their own problems and carry on with great ebullience and enthusiasm."

Ferris said the play "finally gives you courage."

"It's a kind of mystical, explosive, spiritual revelation," Shiffler added. "And that's all you can say."

Performance of "The Road to Mecca" will run through March 18.

VOLITIONS

CAT SCRATCH BECKETT

Do not look for sense where possibly none exists, playwright Samuel Beckett once said.

The Blue Barn Theatre Project will present a sampling of the playwright's work in its current production of "Perhaps... Three One-Acts by Samuel Beckett" at the Cultural Arts Together (CAT) Gallery, 616 S. 11th St.

Beckett dedicated the production's first one act — "Catastrophe" — to his fellow playwright, Czechoslovakian President Vaclav Havel, before his country's November 1989 revolution. Beckett died Dec. 22, 1989.

"Whenever people would ask Beckett if his work meant the destruction of government or if an element in his play was symbolic, he would answer 'perhaps,'" actor/director Hughston Walkinshaw said.

Although the three unrelated one-acts were not chosen as a tribute to Beckett, according to actor/director Kevin Lawler, the Blue Barn did include a *New York Times* article "Remembering Beckett," in their program.

"What you see up on stage is what Beckett wanted," stage manager/costumer Cindi Lea Brusse said. "Beckett had very definite ideas of what he wanted in costumes, and I followed that."

Brusse said she captured Beckett's lack of

embellishment in costumes.

"The costumes are very simple," Brusse said. "It just explains the character as the character is explained in the play."

"Perhaps..." will be interpreted for the hearing impaired by Amy Weterling of the Omaha Deaf Institute. Weterling also will play a part in the performances.

Although the CAT Gallery is not handicap accessible, the Blue Barn presented one barrier-free performance at the Bemis New Gallery, 614 S. 11th St.

Walkinshaw said he would like to continue barrier-free performances at the Bemis New Gallery in future productions, but the CAT Gallery will host all other "Perhaps..." performances.

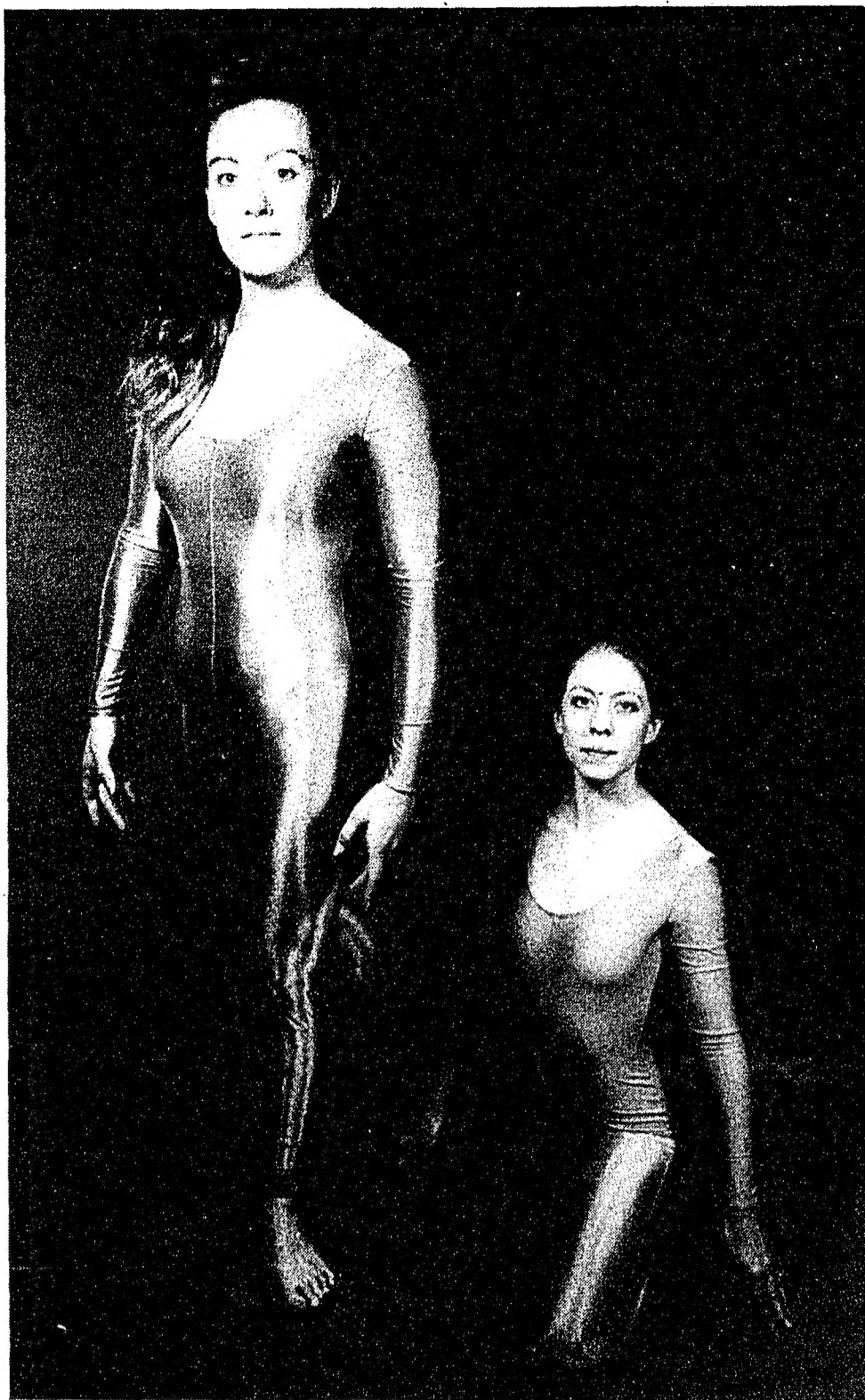
The Blue Barn's next production will begin April 19, preceding Earth Day 1990, the April 22 national environmental awareness campaign.

"We have written a piece on the environment which we may use," Lawler said.

Performances of "Perhaps... Three One-Acts by Samuel Beckett" will run through March 11.

-DANIEL SHEPHERD

O



Julian Wakefield and Kay Auxier will perform for "Artfeast."

GRANDE CHANGES

It's never too late to change.

Even the Grande Olde Players are "Subject to Change." Their latest play almost seems like an episode of "Dynasty." "It's about two sisters in their 60's who have lived together their whole lives," director Bonnie Gill said. "Gertrude falls in love and tells her sister Madeline she is moving out. That's where the trouble begins."

Madeline (Barb Ridenour) then pulls few punches.

She tries everything from killing parakeets to calling out the harbor patrol in an effort to keep Gertrude (Nancy Jelinek) from leaving.

"She's a spoiled, helpless 66-year-old," Ridenour said. "But it's the most fun thing I've ever done."

"Subject to Change", written by Jules Tasca, was first produced in 1972, starring Phyllis Diller as Madeline.

But Madeline is not the play's only colorful character.

The cast includes: Mr. Pignitelli (John Huck), a large Italian handyman; Erwin (Jerry Venger), Gertrude's lover and a bowling alley owner; and Erwin's mother (Helen Tvrdy), who takes more than a few liberties with her whiskey.

And Kathy Ewing plays Joanne, the busybody next-door neighbor who constantly attempts to intercede between the sisters.

"She's a caring neighbor who's fond of both sisters, but she finds herself caught in the middle. It's cute, touching and funny," Ewing said, describing the play. "But it has a deeper meaning — it's hard to change."

Neither Ewing nor Ridenour had acted prior to "Subject to Change," and Gill said their lack of experience didn't make any difference.

"Older people need a little direction, but the character is already there," she said. "They have a host of life experience to pull from. That's what makes our company unique."

Gill said she enjoys room to be original with the Grande Olde Players' productions.

"We won't do morbid shows about death or aging," she said. "I don't believe those plays are representative of the country's older population."

Gill and her husband, Dr. Mark Manhart, established the Grande Olde Players in 1984, and Gill remembers where it all began.

"When we started we didn't have a theater," Gill said. "I'd go to churches, colleges, wherever I could find a stage. Three years ago when we did our first show at the Grande Olde Players theater, 701 S. 39th St. All of us had to bring three or four folding chairs from home for seating."

Now, all that has changed.

Performances of "Subject to Change" will run through April 1.

-JAMES KUBCZAK

O

FEASTIN' ON ART

Feast your eyes on this.

The local modern dance company, Tanzlust Inc., will present "Artfeast - A Banquet of Women's Artistic Talents" at UNO's Student Center Ballroom March 9-11.

"Our group is dedicated to improving the quality of modern dance in Omaha," said Kay Auxier, Tanzlust's founder. "Through performances like this, we'll be offering workshops and performance opportunities for local choreographers."

The upcoming "Artfeast" will feature dancers, vocalists, composers, pianists and actresses.

"We're also going to have an informal display of visual art that includes work by sculptors, painters and photographers," she said. "The performance will be a showcase situation. All the performers and artists are women who need to show their work, are working in a new medium or art form, or are artists who use an underutilized group of women performers."

Each of the three evening performances will be a different multimedia event, combining the visual and performing arts.

The visual art can be viewed beginning at 7 p.m. March 9, and at 5 p.m. March 10. Performances March 9 and 10 will begin at 8 p.m., and the March 11 show will begin at 6 p.m. There also will be a special Saturday program March 10 from 10:30 until noon in the Student Center Ballroom. The free program will feature a panel discussion regarding women and the arts.

At all "Artfeast" performances, hand-produced books, compiling a bibliography of women's literature, will be on sale.

The "Artfeast" project is sponsored by UNO's Women's Resource Center and produced with matching funds from the Nebraska Arts Council.

O

THE PANSTER

Peter Pan, the boy who won't grow up, along with his wild and wacky friend Tinker Bell, will be appearing at the Omaha Music Hall March 27-28.

Playing the role of Pan will be Olympic gymnast Cathy Rigby who has been hailed as the most believable boy in green due to her natural athletic ability.

Taking to the air just as she did when she performed her vaults and balance beam routines in the Olympics, Rigby shows off her other talents — singing, comedy and acting.

"Peter Pan" will replace the musical "Name," which was to perform March 11. All "Name" ticket holders should contact TIX for more information.

O

Miss O

Like many little girls, Johnna Ogden dreamed of someday becoming Miss America. However, unlike most little girls, Ogden never gave up her dream.

Ogden, a UNO graduate student, was crowned Miss Omaha Feb. 17 and will participate in the Miss Nebraska Pageant in June.

Ogden said she first became interested in pageants after one of her older sisters became involved in the pageant system.

"I used to look at all the girls and say, 'They all look so beautiful,'" she said. "I thought it looked like a lot of fun."

And this 26-year-old's interest in pageants has not diminished.

Ogden began entering pageants in high school. But by 21, scholarships became her main motivation.

After receiving her undergraduate degree from Southern Methodist University in Texas, Ogden became a graduate student at the University of Cincinnati Conservatory of Music and later UNO.

Along with her Miss Omaha title, Ogden received about \$4,000 in scholarships. She also received gift certificates and services, enabling her to prepare for her trip to the Miss Nebraska Pageant in North Platte.

Preparations include: working out daily to prepare for the

swimsuit competition, selecting a song to sing for the talent competition, and finding sponsors for her trip to the pageant. Ogden said she hopes all her preparations will pay off and win her a trip to the Miss America Pageant in September.

"I'm working very diligently toward (winning the Miss Nebraska contest)," she said. "This is something I've always wanted to achieve. I think I would represent the state well at Miss America."

Because of age requirements, this will be Ogden's last year of eligibility in the Miss America Pageant system. But she said she isn't handicapped by her age.

"Girls my age have an advantage, because they have experienced more of life," Ogden said. "They know more, and they are more confident."

She said pageants are a positive experience because of the personal achievement and scholarship opportunities.

"A young woman becomes much more aware of herself and the world," Ogden said. "And you see the transformation from a young girl to a confident woman."

Although she appreciates her scholarships, Ogden said she hopes to launch her singing career through the pageant system.

"I would like to be an entertainer," she said. "I hope a scout will hear me, and my career will take off."

-SARAH SMOCK

O



Johnna Ogden, Miss Omaha, hopes to wear the 1990 Miss America crown.

RIDING DOWN 480 WEST

A large, green interstate sign — 480 West — hangs over the storefront door. But there are no unexpectedly closed on-ramps or rude, careless drivers inside the Inter-Arts Project, 2919 Leavenworth.

As the home of the 480 West theatre company, the Inter-Arts Project merges reality with fantasy in a huge warehouse-like space, provided by local artist Mark Kemper.

Kemper's paintings and sculptures surround the company's work space with colorful and fluid definition.

And the people who make up 480 West seem just as colorful.

This group of current and former UNO

students includes: De Moreland, Brent Noel, Robyn Munger, Stephanie Anderson, Scot Working, L. Scott Blankenship, Leanne Skarda and Alicia McGarr.

"We believe in our work, and we wanted to do more experimental theater than is open to us in the Omaha area," Anderson said.

480 West will perform Tennessee Williams' "Talk To Me Like The Rain, And Let Me Listen" and Lanford Wilson's "Home Free" March 9-10 at 8 p.m.

But the group is limited in what it can present, according to director Moreland.

"We must consider works that don't require technical equipment and expensive sets, because we are funded out of our own pockets,"

Moreland said, citing rent as one obstacle.

However, overcoming obstacles seems to be an integral part of the group's cohesive enthusiasm.

In "Talk To Me Like The Rain, And Let Me Listen," Anderson and Working play a young, disillusioned couple who have lost touch with one another.

One scene, in which the man attempts to strangle the woman in a fit of rage, seems to invoke the audience to leap up and intervene.

In "Home Free," Blankenship and McGarr portray Lawrence and Joanna Brown, a brother and sister emotionally incapable of dealing with the outside world.

The two siblings create a world of their own,

in which they play a variety of roles including: brother and sister, husband and wife, and expectant parents. However, these characters weren't caricatures of emotional cripples, but rather people in need of compassion.

The well-developed comic elements in "Home Free" made Lawrence and Joanna appealing in spite of their complex problems.

480 West gives Omaha theater fans yet another solid, non-traditional entertainment option.

-KATHLEEN HALL

O

RAISING THE ROOF

Jam with a musical mob.

The 6th annual Big Band Concert, presented by the Omaha Symphony Musicians Organization, hopes to raise the roof at the 20s Night Club, 7301 Farnam St., March 18.

"It's a way for the symphony players and local players to meet on common ground," said the concert's coordinator, Bill Ritchie.

Local musicians Preston Love, the Gulizia Brothers, Peter Marsh, Liz Westphalen, the Nebraska Jazz Orchestra, Resurrected Swing Big Band and the Lincoln Symphony Orchestra will join the Omaha Symphony musicians.

The Big Band will present the sounds of Duke Ellington, Count Basie, Stan Kenton, Buddy Rich, Woody Herman and Glen Miller.

Ritchie said audiences "go crazy" over the Big Band sound.

"We're not Whitesnake or Kenny G," he said. "But we have a more sophisticated audience. They're really responsive."

To accommodate the audience, this year's concert location was changed from the Howard Street Tavern to the 20s Night Club. Ritchie said the Howard Street Tavern is not set up for a 16 piece band.

"We were all sitting on each other's laps up there," he said. "The 20s is more centrally located, and it has a dance floor."

The March 18 performance will begin at 8 p.m. All proceeds benefit the Regional Orchestra Players Association and the Omaha Symphony Musicians Organization.

O



480 West's L. Scott Blankenship and Alicia McGarr, as Lawrence and Joanna Brown, play mentally unstable siblings in "Home Free."

VOLITIONS

BY
**MELANIE
WILLIAMS**

INSIGHT

A QUESTION OF RIGHTS

The small red fox struggled, attempting to free itself from the relentless grip of the steel-jaw trap. After almost a day, its crushed paw had become mangled from frantic biting and tugging, and the fox,

now exhausted and in shock, lay helpless and cold on the blood-stained snow.

According to the Humane Society of the United States (HSUS), many trappers fail to check their traps regularly.

They said victims suffer for days and many die from starvation, predators or the cold before being found. Others bite through their own legs attempting to escape.

In 1988, the HSUS and other organizations concerned with animal protection and welfare began the "Shame of Fur" campaign "to educate the public about the cruelties inherent in the production and wearing of fur fashions."

Robert Downey, executive director of the Capitol Humane Society in Lincoln, said he has serious reservations about the steel-jaw (or spring leg-hold) trap and the snare.

"These traps don't have eyes," Downey said, citing studies which reveal about 80 percent of the animals trapped are considered "non-target" animals. "And trappers are often unhappy with their catch."

However, Chuck McCullough, a fur-bearer specialist with the Nebraska State Game and Parks Commission, said hunters and fishermen have a long history of supporting wildlife and conservation.

"For a lot of these people, trapping is a part of their cultural heritage," McCullough said. "They are probably the most knowledgeable about wildlife that I know of. It takes a lot of knowledge to even get an animal to go into a trap."

Dianne Ferguson, state president for the Greater Nebraska Animal Welfare Society (GNAWS), said the support of wildlife-enhancement programs by hunters and trappers is self-serving.

"I'm not so sure they are really doing it for the animals' welfare," Ferguson said.

And Greg Wagner, public information officer for the State Game and Parks Commission, questioned the contribution of animal rights groups who oppose hunters and trappers.

"What have they contributed to the future well-being of animals out there?" Wagner said. "Trapping is a wildlife management tool, and that is the purpose of it."

Ferguson said animal rights groups support a variety of organizations concerned with conservation, and she cited The Nature Conservancy as an example.

"In addition, the funds which go toward U.S. Fish and Wildlife come from all tax payers," she said. "So I resent the idea that we are not supportive of conservation efforts and somehow don't have a right to be concerned."

Ferguson said healthier animals foraging around are more likely to be victims of trapping than sick, inactive animals.

"Besides, wildlife biologists will tell you that if a species is left alone, it can maintain itself within its own habitat," Ferguson said.

Ferguson said GNAWS is lobbying to pass a law in the Nebraska Legislature which would ban the leg-hold trap.

"We are not trying to eliminate all trapping," Ferguson said. "All we want to do is eliminate the cruelty from trapping. It's important to realize that animals have no voice in this issue. They are just being killed. And for vanity, not for survival."

Ferguson also mentioned the snare trap. "It gets wrapped around an animal's neck, and the harder they pull, the tighter it gets. It just rips right into the throat."

However, Wagner said he does not believe there is much pain involved, adding that people who complain about the suffering of trapped animals have never seen a raccoon die of distemper over a two-week period.

But people cannot prevent everything that happens in the wilderness, according to Nancy Bleach, a GNAWS member.

"We can't eliminate all diseases in the animal kingdom, just like we can't eliminate all human diseases. But this man (Wagner) may never have seen an animal chew off its own paw because of the unbearable pain it was suffering," she said. "I don't see where one justifies the other."

Dr. Jere Detter, president of the Nebraska Academy of Veterinary Medicine, said although animals and humans are anatomically different, their ability to feel pain is comparable.

"The receptors which register pain are very similar from species to species, so we know they experience pain," Detter said. "The debate is trying to define what their pain is like."

He also said people have a tendency to give animals human qualities.

"Humans all too quickly associate what they see in animals to what they have seen in humans. That's part of why we enjoy them so much," Detter said.

However, the Capitol Humane Society questions the morality of taking nothing but the skin from an animal for decorative concerns, according to Downey.

"Most game management programs are designed to ensure that there is a slaughterable population," Downey said. "They use arguments that there are over-populations of animals. But if

you speak to biologists on a university level, most will tell you that Mother Nature can take care of that just fine."

Siriol Evans, media-relations coordinator for People for the Ethical Treatment of Animals (PETA), said America is becoming increasingly aware of the environment and what we are doing to harm it.

PETA, currently the largest non-profit animal-rights organization in the country, said their concern extends to all major forms of animal exploitation.

Evans said PETA's membership has risen substantially since its establishment in 1980, reflecting this new awareness among Americans.

"In 1984, we had 8,000 members, an annual budget of \$20,000, and two paid staff members," Evans said. "The 1988-89 figures show that we had 290,000 members, an annual budget of \$7 million, and 82 full-time staff members."

She said that PETA's concerns encompass more than just the trapping issue.

"PETA believes that animals are not ours to eat, wear, or exploit," Evans said. "Our goal is to do away with all animal exploitation and abuse."

Evans cited factory farming, the fur industry and the testing of animals for research as three of the most prominent examples of exploitation and abuse.

Factory farming includes raising calves for veal. "They are not grazing on pasture land," she said. "They are pumped up with antibiotics, and they live lives of misery even before being slaughtered."

PETA claims wild animals on fur farms are driven insane while inhumanely caged, and said the killing methods are equally inhumane.

The organization cites the insertion of a red-hot poker, or electric rod, through the rectum as a cruel method used to kill without ruining the fur. Gassing, beating and strangulation are other methods PETA opposes.

Evans said there is also no excuse for mutilating animals through trapping.

"The fact that animals suffer in the wild doesn't give us the right to torture them further," Evans said.

She also said while attempts to ban fur sales in Aspen, Colo., failed, PETA has not given up the fight.

"People are voting with their pocketbooks," Evans said. "They are not buying furs like they used to."

Evans said a Sept. 1989 issue of *Fur Age Weekly*, the fur industry's trade magazine, confirms



Fur farms drive caged animals — like this fox — insane, according to PETA.

SEE **ANIMAL RIGHTS** ON PAGE 11



PETA said these two drug-addicted baby monkeys huddling in a cage will become another statistic: three animals die every second in U.S. laboratories.

Confined in her gestation stall, this pig gnaws on her cage bars. According to PETA, she is repeatedly and forcibly impregnated during confinement..



Litter prevention promoted in April

Be a pal, prevent a litter. April's Prevent-a-Litter Month campaign stresses awareness of increasing problem of pet over-population.

Mayor P.J. Morgan designated April Prevent-a-Litter Month after receiving a proposal from the Greater Nebraska Animal Welfare Society.

Pet owners should remember the importance of neutering and spaying their pets, according to the American Humane Association (AHA).

"Each year, more than 10 million dogs and cats must be put to death in this country because no one wants them," read an AHA flier.

The flier, distributed by the Animal Spay-Neuter Clinic, 4970 N.W. Radial Hwy., compliments the clinic's specialty.

Dr. Kit Walter, owner of the clinic, said pet-owners sometimes choose not to have their animals neutered because they think their pet will become unhappy and get fat.

"There are so many myths still floating around out there," Walter said. She reassures pet owners food makes their pets fat and their pets will be happier and healthier after being spayed or neutered.

Walter said awareness efforts, like Prevent-a-Litter Month, will cut down the number of animals which must otherwise be put to sleep.

The Nebraska Humane Society's Hank Hansen has increased animal welfare

awareness for 26 years.

"Poor old Hank," Walter said. "Sometimes people think he's crabby, but he's the person who has to go through and pick out the ones that don't get to stay."

Because of the numerous animals put to sleep because of neglect, Hansen also strongly suggested that people spay and neuter their pets.

Hansen said if people would just keep their animals inside there wouldn't be a problem.

"When you put them to sleep, you know they will be treated kindly," he said. "It is hard, but we use an injection and demand that it be done gently."

More than half the animals at the Humane Society are put to sleep, according to Hansen.

"That's the only time in their whole lives they've been treated kindly," he said. "Many of them have never had proper veterinary care."

And Hansen said he will continue to work at the Humane Society.

"It is so necessary," he said. "Each animal has a different personality."

Walter said Prevent-a-Litter Month benefits both the pet and the pet owner.

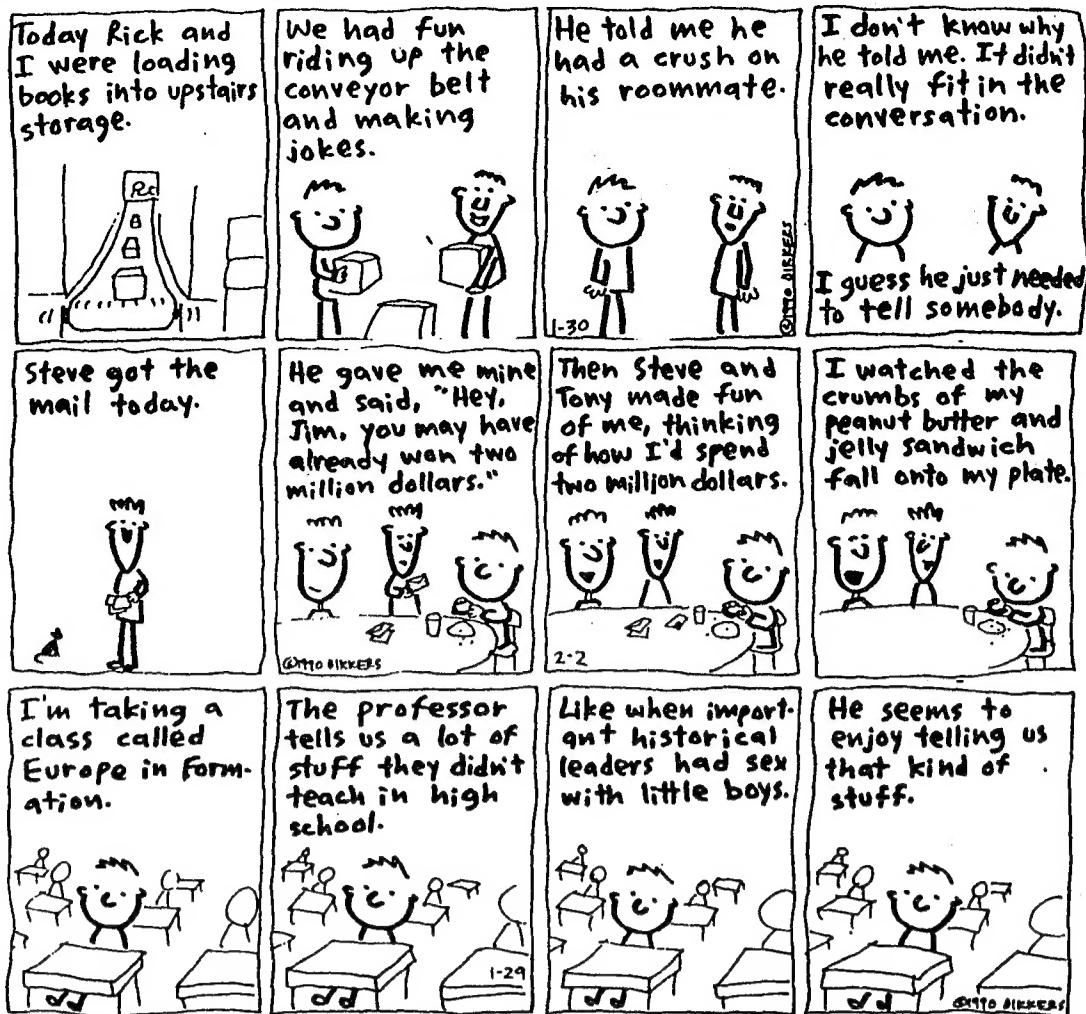
"There will be public service announcements," she said. "And all the veterinary clinics are asked to give a 10 percent discount for the neutering services during that month."

O



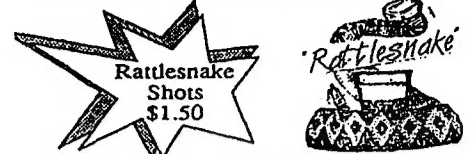
PETA cited death by exposure or starvation or escape by chewing off a limb as two options for this lynx and other trapped animals.

PHOTOS
COURTESY OF
PETA



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ANIMAL RIGHTS FROM PAGE 8

people are becoming more aware of the facts about the industry.

"For the last two years the fur business has been on a downward trend. The anti-fur movement has gained momentum Prices have fallen, and money has left the trade," Evans said, quoting from *Fur Age Weekly*.

She also said the fur industry's top three companies — Evans, The Fur Vault, and Antonovich — are either in trouble or bankrupt.

However, an Omaha furrier said these difficulties don't have much to do with the efforts of animal rights organizations.

"I'm sure the animal rights activists would like to take credit for that, but I'm not sure that's the total problem," the local furrier said, adding that he didn't want his name or his store's name used in print.

"I just don't think our interests are different from any other area retailer, so we shouldn't be singled out," he said. "There are an abundance of pelts on the market which brings the cost of pelts down."

Although the fur industry faced some recent losses, the furrier said his business is doing fine.

"We don't see any decline or increase," he said.

He also described animal-rights groups as radical.

"They would like to see everyone eating bean sprouts and wearing polyester," he said. "They don't even like to see a sheep sheared. To them, a rat is a dog is a boy. They consider every-



PETA said this coyote, with his leg caught in a trap, died from a broken neck caused by this trapper's heavy boot.

thing to be the same. And I don't agree with that."

Bleach said GNAWS wants to educate people about animal-related issues.

"Our organization is not going out there blowing up clinics and telling people they have to be vegetarians," Bleach said.

She said some opponents sidetrack the animal-rights issue by saying, "Next it will be leather and food, etc."

However, the furrier said livestock and fur-bearing animals were comparable.

"It's just like cattle," he said, adding that the mink's meat is used in dog food and not wasted.

The furrier said wild furs were not the major

source for the pelts.

"Most furs are ranched," he said. "And if you didn't take care of these animals very carefully, they wouldn't have a beautiful pelt."

Although the furrier said all of the ranch animals are put to sleep very humanely, he conceded he did not know which methods was used.

"I think it's gas," he said. "There again, if a person wants to wear a trapped fur, that's a fashion of choice."

The furrier said the production of synthetic fur coats were harmful to the environment.

"For every (synthetic) coat that is worn, there are essentially three (other) coats buried

somewhere," he said. "Because they have to whip it and spin it, it is not biodegradable and will never break down."

"There are so many causes out there," the furrier said. "I mean, people are dying. Why don't they (animal-rights groups) put that kind of money into some of those other important areas?"

Ferguson said she wonders why the furriers would assume they (GNAWS and other groups) are concerned with only one issue.

"Many of us are members of other groups and are concerned about many things," she said. "Suffering is suffering. And anywhere you can relieve it you should try to do that."

Ferguson also said she is concerned with needless, inhumane research harming animals.

"I don't think we are morally justified in subjecting animals to experiments relating to our own vices — like drugs, alcohol and smoking," she said. "As for purposes relating to the military, animals shouldn't suffer because we can't learn to get along."

Ferguson said she understands there may be more of a need in cancer research. But she said, even then, animals should be used only as a last resort.

"We need to give more attention to prevention, and then we wouldn't have to subject animals to this," she said.

However, Dettler justified the use of animals in medical research. He said the hierarchical difference between animal rights and human rights cannot be overlooked.

O

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EVENTS CALENDAR

9 FRIDAY

MUSIC:

Arthur's: The Jacks
Chicago Bar: The Confidentials
Crazy Duck: JJ and the Blaze
Dubliner: Cahir O'Doherty
Elmo Fudd's: Jimmy Jett
Howard Street Tavern: Linoma Mashers
Ranch Bowl: On the Fritz
Saddle Creek Bar: Trip Akimbo
Sokol Hall: Scott Ellis
The 20s: Top Secret

FILM:

Eppley Administration Building: "The Kids Are Alright"

THEATRE:

Bellevue Little Theatre: "70 Girls 70" at 8 p.m.
Circle Theatre: "Mom's Motel" at 7:45 p.m.
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 7 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
480 West theatre company: "Talk to Me Like the Rain" and "Home Free" at 8 p.m.
Norton Theatre: "Tonight at 8:30" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
University Theatre: "Misalliance" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: Steve Rizzo, John Decosse, Thor Ramsey at 8:30 p.m. and 10:45 p.m.
Noodles: Janette Barber, Todd Rowden, Jeremiah Lewis at 8 p.m. and 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Power!" at 8 p.m.

Crazy Duck: JJ and the Blaze
Dubliner: Cahir O'Doherty
Elmo Fudd's: Jimmy Jett
Howard Street Tavern: Linoma Mashers
Ranch Bowl: On the Fritz
Saddle Creek Bar: Trip Akimbo
The 20s: Top Secret

FILM:

Eppley Administration Building: "The Birds"

THEATRE:

Bellevue Little Theatre: "70 Girls 70" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
480 West theatre company: "Talk to Me Like the Rain" and "Home Free" at 8 p.m.
Norton Theatre: "Tonight at 8:30" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
University Theatre: "Misalliance" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: Steve Rizzo, John Decosse, Thor Ramsey at 8:30 p.m. and 10:45 p.m.
Noodles: Janette Barber, Todd Rowden, Jeremiah Lewis at 8 p.m. and 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.; "The Power!" at 8 p.m.

11 SUNDAY

MUSIC:

Arthur's: The Jacks

Ranch Bowl: On the Fritz
Howard Street Tavern: Wayne Touns

FILM:

Eppley Administration Building: "The Birds"

THEATRE:

Bellevue Little Theatre: "70 Girls 70" at 2 p.m.
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 2 p.m. and 7 p.m.
Norton Theatre: "Tonight at 8:30" at 2 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 2 p.m. and 6:30 p.m.
University Theatre: "Misalliance" 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

COMEDY:

Funny Bone: Steve Rizzo, John Decosse, Thor Ramsey at 8:30 p.m.
Noodles: Janette Barber, Todd Rowden, Jeremiah Lewis at 8 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.

12 MONDAY

MUSIC:

The 20s: On the Fritz
Howard Street Tavern: Mel Brown and Silent Partners
THEATRE:
Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.

13 TUESDAY

MUSIC:

Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Howard Street Tavern: Mel Brown and Silent Partners
The 20s: On the Fritz
Ranch Bowl: High Heel and the Sneakers

THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.

Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.

COMEDY:

Funny Bone: Dr. Gonzo, Mike Long, Sharee Allison at 8:30 p.m.

14 WEDNESDAY

MUSIC:

Arthur's: Guerilla Theatre
Dubliner: Tom May
Howard Street Tavern: Wild IQ's
Ranch Bowl: High Heel and the Sneakers
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: On the Fritz

THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

COMEDY:

Funny Bone: Dr. Gonzo, Mike Long, Sharee Allison at 8:30 p.m.

15 THURSDAY

MUSIC:

Arthur's: Guerilla Theatre
Dubliner: Tom May
Howard Street Tavern: The Confidentials
Ranch Bowl: High Heel and the Sneakers
The 20s: On the Fritz

THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
Grande Olde Players: "Subject to Change" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

10 SATURDAY

MUSIC:

Arthur's: The Jacks
Chicago Bar: The Confidentials

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**This Weekend:
JJ and the Blaze**

Minors attempting to use fake I.D. will be prosecuted.

Mavs advance in NCC playoffs

Second-half move downs St. Cloud

By TONY FLOTT

The UNO basketball team used a second-half surge against St. Cloud State Tuesday night to claim a 98-72 victory and a first-round North Central Conference playoff win.

After leading 39-34 at halftime, the Mavericks rattled off 59 points en route to their largest winning margin of the season.

UNO hit 25 of 33 shots in the second half, finishing with a 65 percent mark for the game.

"St. Cloud came in here and they played with a real purpose," UNO Coach Bob Hanson said. "They ran their offense good and they did a lot of good screening. They made it difficult."

Part of the difficulty, Hanson said, was UNO's offensive performance in the first 20 minutes.

"In the first half we shot too quick and weren't patient enough," Hanson said. "In the second half we became more patient, got better shots and our defense picked up."

Also helping to pick the team up was the play of guards Thor Palamore and Terry Henderson.

Palamore scored 12 of his 14 points after intermission and Henderson nailed 18 of his team-high 24 points in the second half.

"I think they just got tired," Palamore said. "I just tried to push it at them and take advantage of their weariness."

Palamore was part of a Maverick bench that contributed 40 points. Forward Troy Deane matched his career high with 16 points and added a team-high eight rebounds.

"We have quickness on the perimeter and some size on the inside," Hanson said. "Sometimes we just need to get it working together a little bit better than we did in the first half."

"I thought Troy Deane played a very, very good game tonight. It was one of his better games."

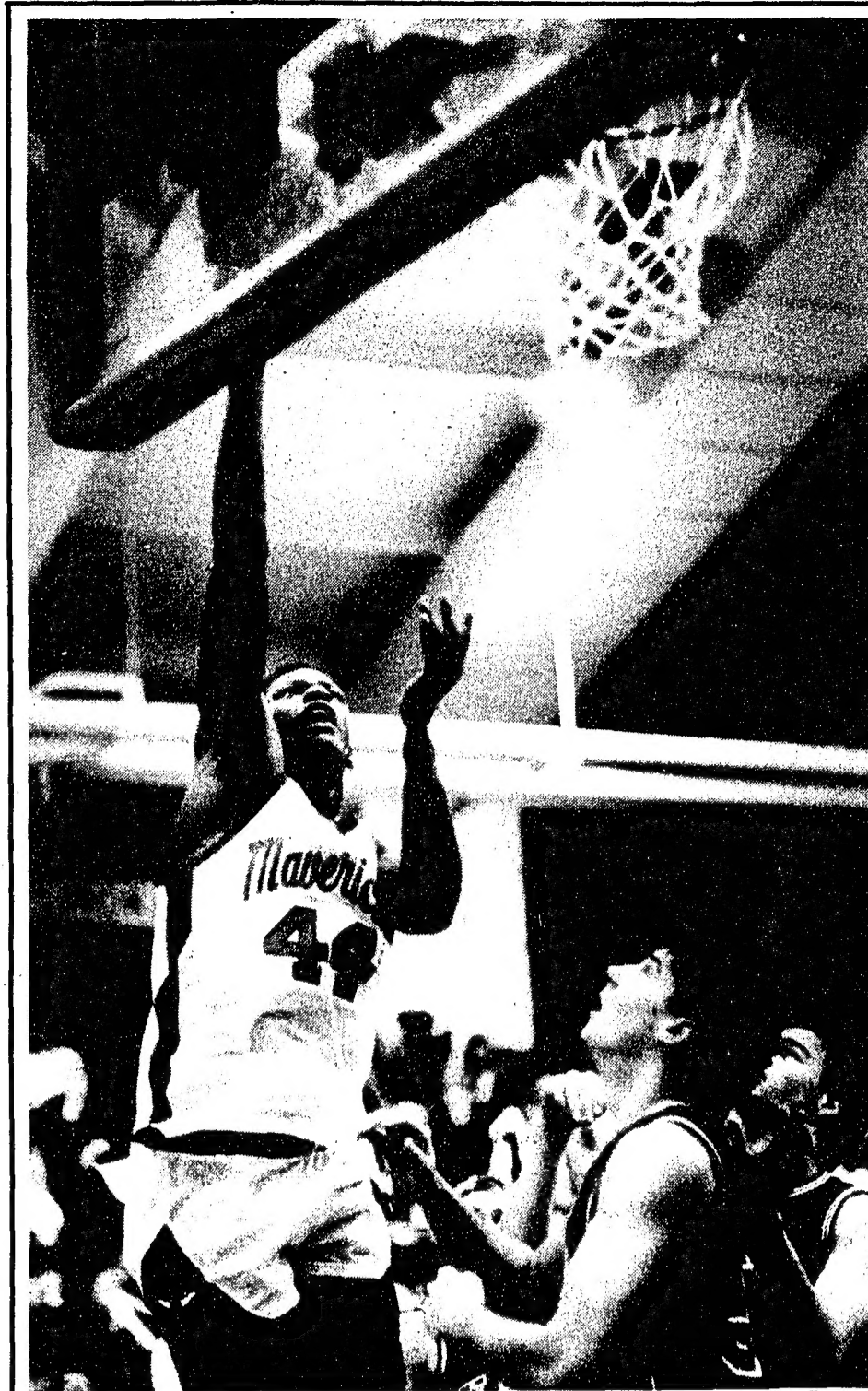
Despite UNO's slow start, Hanson said he was pleased to hold the Huskies to 34 points in the first half.

"I thought our defense was good the first half. Our problems were offensively but we turned it up a notch at halftime," Hanson said.

Senior forward Dan Olson, playing in what might have been his last game at the Fieldhouse, totaled only four points but finished with a team-high eight assists.

"Even though I didn't score, I was glad I could get some assists and get the team going," Olson said.

With the win, UNO advances to the semi-



UNO freshman forward Reggie Ward goes up strong for two in the Mavericks 98-72 victory over St. Cloud State Tuesday night. The win moved UNO into the semifinals of the North Central Conference playoffs.

finals of the conference playoffs held at Sioux Falls, South Dakota. The Mavericks will face Mankato State which defeated Northern Colorado 66-56 Tuesday night.

Mankato State handed UNO its biggest loss of the season when it downed the Mavericks 94-69 Jan. 13. UNO bounced back to defeat Mankato 71-64 Feb. 10.

The winner of the game advances to the finals against the victor of the North Dakota-South Dakota game.

"If we run as a team, in control, than I think we can beat any team in the league without a doubt," Henderson said. "I don't think anyone in the conference can match up man-to-man with us."

Lady cagers complete rebuilding year

By TONY FLOTT

Despite finishing the 1989-90 season with a record of 12-16, UNO women's basketball coach Cherri Mankenberg said good times are on the horizon.

"We are going to be a conference contender next year," Mankenberg said. "And we won't accept anything less."

Mankenberg's optimism stems in part from the fact that the Lady Mavs will lose only one player from this year's squad, senior Laura Larson.

Larson finished the season averaging 10.8 points and more than six rebounds a game. In the Lady Mavs' season-ending, 93-80 loss to Northern Colorado, Larson totaled 25 points and 7 rebounds.

"Laura really finished off her career in style," Mankenberg said. "She's a great person. It was tough being the only senior."

With the return of junior forward Darcy

Burns, however, Mankenberg said the loss of Larson should be made easier.

Burns finished the season with averages of 16 points and eight rebounds a game while being named an All-North Central Conference forward.

"Darcy just had an outstanding year," Mankenberg said. "She got double-teamed a lot, but she just out finesses people."

Burns will be the only senior on the team next fall. Eleven of UNO's players this year were either freshman or sophomores.

"We had true freshman and sophomores playing. They hadn't been in the army either," Mankenberg said laughing.

The reference was to the UNO men's basketball team which received strong play this season from rookies who were service veterans.

Mankenberg said two of her freshman, forward Gwen Dalton and guard Amy Noel,

were instrumental in UNO's success this year.

"Gwen and Amy really did a great job of adjusting," Mankenberg said. "We had some players who understood their roles a little better despite playing out of position."

Often times, Mankenberg said, adjustments are not easy when a team is not in title contention.

"We had great practices right up to the end of the year," Mankenberg said. "That's not easy to do when your team is playing below .500."

"We are definitely very excited about this team's future, and the kids themselves are excited."

Burns agreed with Mankenberg on the team's chances for success next year.

"We will definitely be a contender next year," Burns said. "There's a lot of teams that are losing some real good people."

ON THE REBOUND

SPORTING EVENTS AROUND THE AREA

Lady Mavs named All-Conference

After averaging 16 points and eight rebounds a game, UNO women's basketball forward Darcy Burns was chosen to the All-North Central Conference team Thursday.

"I was really surprised," Burns said. "There are a lot of other good people in the conference that I thought would get it."

Voted a tri-captain by her teammates, Burns will be the only senior on next year's team.

"She's so effortless with her finesse," UNO Coach Cherri Mankenberg said. "She got more consistent as the year went on."

Burns' improved consistency showed up in NCC play where her averages increased to 18 points and more than nine rebounds a game. Burns also scored in double figures in 17 of UNO's 18 league games.

"I really gained more confidence as the season progressed," Burns said.

According to Burns, the coaching of Mankenberg is a large reason for her confidence.

"She really had high expectations for me and pushed me along," Burns said. "I know she thought I could do a lot."

Baseball team hopes for sunshine

The UNO baseball team will give it another try this weekend with double headers against Nebraska Wesleyan Saturday and Doane College Sunday.

Although they were scheduled to take on Doane Tuesday, rain forced postponement of the contest.

UNO lost to Wayne State 6-4 and 3-2 last Saturday to start their season with an 0-2 record. Senior pitcher Chris Shanahan took the loss in the first contest and sophomore Kelly Murphy fell in the second game.

UNO gridders honored

The UNO football team handed out awards at their annual football banquet held at Anthony's restaurant last Friday night.

Linebacker Todd Culp, a senior from Des Moines, Iowa, received the Glen Hepburn Award for the outstanding defensive player. Wide receiver Bob Gordon, a senior from Papillion High School won the inaugural Brad Beckman Award named for the outstanding offensive player.

The Beckman award is in honor of the former UNO and Atlanta Falcons tight end who was killed in a car accident in December.

Other awards:

Tom Hutchinson Award for most enthusiastic player—senior center Jim Olafson.

Oil Can Awards for scout players—Quentin Murrell, offense; Chris Whitted, defense.

Outstanding rookie—Wide receiver Victor Barnes.

Outstanding defensive back—Mark Mattingly.

Outstanding receiver—Bob Gordon.

Outstanding offensive lineman—Jim Olafson.

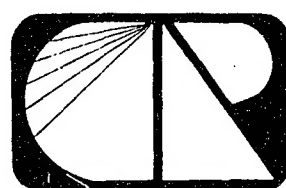
Outstanding defensive lineman—Rich Lutter.

Outstanding linebacker—Todd Culp.

Outstanding lifter—Mark Kimmach.

CAMPUS RECREATION

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OUTDOOR VENTURE CENTER SPRING BREAK TRIPS GRAND CANYON BACKPACKING

Saturday-Sunday, March 24-April 1
Our most popular extended trip! John Muir (1898) said of the Grand Canyon, "as unearthly in color and grandeur and quantity of its architecture as if you had found it after death on some other star."

BIG BEND NATIONAL PARK

Saturday-Sunday, March 24-April 1
Canoeing on the Rio Grande
On this trip in Big Bend National Park, we will float the Rio Grande as it flows through desert and carves two mountain canyons.

REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER building.

OVC WORKSHOPS MAP AND COMPASS WORKSHOPS:

Wednesday, March 14, 7:00 pm,
Thursday, March 15, 7:00 pm, and
Sunday, March 18, 9:30 am

FLATWATER CANOE WORKSHOP

Saturday, March 18, 11am-4pm
Standing Bear Lake

REFRESHER CANOE WORKSHOP

Saturday, Mar.17, 11am-4pm

CLASSES

OUTDOOR LIVING SKILLS CLASS

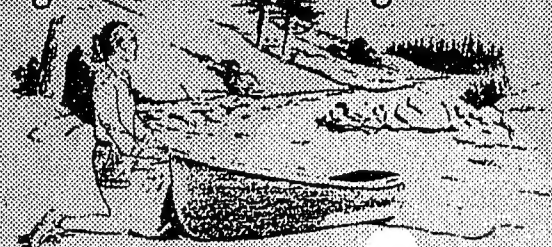
Mondays, March 19-April 30

OUTDOOR ADVENTURE LEADERSHIP CLASS

Thursdays, January 18th-April 26th,
plus three field trips.

FLATWATER CANOE WORKSHOP

For Beginners at Standing Bear Lake Saturday, March 17, 11 a.m.- 4 p.m.



Planning Meeting: Tuesday, March 13, 7-9:30 p.m.

(Bring a swimsuit and towel. We will be getting in the pool.)

Early registration cost: \$6 UNO / \$10 GP

Estimated transportation and shuttle cost: \$6

Late fee after March 9: \$3

This workshop is designed for the beginner. In it we teach people efficient methods of going straight, maneuvering the boat, dealing with overturned boats, avoiding overturning, and other important skills. You do not need to bring a partner. We have plenty. Last year, this first workshop of the season was our most popular.

Those signing up for any river trip get a 50% reduction in the registration cost of this workshop.

Intramural Sports

Swim Meet

Individual or Team

The intramural swim meet will be held Thursday, March 15, from 6 to 9 p.m. in the HPER Pool. Registration will be taken through Monday, March 12 by noon in the Intramural Office, HPER Room 100. Call 554-2539 for more information.



SPRING BREAK HPER HOURS!!!

March 26 - March 30 (Monday-Friday)

6:30 a.m. - 8:00 p.m.

Note: Pool hours will remain at regular season times.

Outdoor Venture Center hours will resume March 16

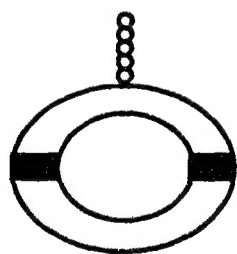
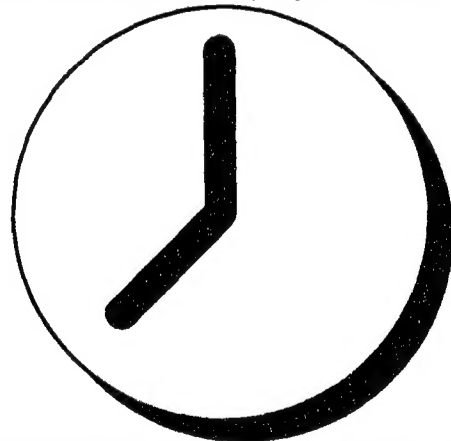
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11 a.m. - 2 p.m. and 4-7 p.m. MONDAY/FRIDAY

11 a.m. - 1 p.m. TUE/WED/THUR.



Positions Available: LIFEGUARDS

Immediate openings for weekday and weekend lifeguards are available at the UNO HPER Building. Individuals currently holding certification in either Advanced Lifesaving or Lifeguard Training need to apply at the Campus Recreation Office (HPER 100). Call 554-2539 for more information or stop by and ask for Bruce Carr or Paul Cerio.

REC-ING BRIEFS

•) The Maverick Masters Swim Club will be holding a swim meet March 10 and 11 in the HPER Building aquatics facility. Interested students, staff and faculty may still enroll in the club through the Campus Recreation Office (HPER Room 100 - x2539).

•) March nominations for Campus Recreation student employee of the month are being accepted in the HPER Building. We welcome your nominations for any student worker who has performed their duties in an exceptional manner.

•) The UNO Fencing Club will be sponsoring a tournament this Saturday, March 10, from 12-5 p.m. and will be

held in the HPER Building, Room 230. Admission is free.

•) Early Bird Open Recreation Swim, 6:30 to 8:00 a.m. weekdays, has been cancelled due to lack of participants and unavailable staffing.

•) Charlie Talley (GA-Outdoor Venture Center) and Stephen Hutton (OVC student worker) recently returned from skiing in their first cross-country ski marathon (34+ miles) up in Wisconsin. More than 5000 skiers from around the world attended. Omaha had five representatives.

•) Spouses of UNO students, faculty and staff are eligible to purchase a Campus

Recreation Activity Card. A validated student ID or faculty/staff ID must be presented at time of purchase.

•) Special HPER Building hours for SPRING BREAK go into effect Monday, March 26 through Friday, March 30. All other days before and after these dates will have regular building hours. Guest and family hours will be honored throughout all hours of operation during spring break. NOTE THE SPECIAL SCHEDULE INCLUDED ON THIS PAGE.

Paid Advertisement

Jodlowski is a 'special' coach

COACHES CORNER: FOURTH IN A SERIES ON OMAHA COACHES

By DAVID JAHR

A technical foul should have been called.

After Jason grabbed a rebound during Saturday's Special Olympics Area 6 Basketball Meet at the HPER building, he turned and sprinted for his basket, dribbling the ball sporadically. Just as Jason reached the goal, he turned and ran the opposite direction with the ball in his hands.

Everyone on the court yelled at him as he galloped to the wrong end of the court, but he didn't hear them. Suddenly, Jason stopped. In a fit of frustration, he lifted the ball over his head with both hands and slammed it to the ground, bouncing the leather over the backboard.

Jason instantly fell to the ground as if he had been shot. He squirmed on the court, covering his blood-red face with his hands. No one said a word to Jason. No one offered a helping hand. It seemed as if this sort of interruption was normal.

Finally, a tall, slender man in a white baseball cap, walked onto the court and said something to Jason. The man didn't scold him, but said a few words and Jason got up, shook it off and the incident was over.

"He was very exhausted and confused," said Tom Jodlowski, the man in the white cap and also the opposing coach. He knew Jason. In fact, Jodlowski knew all 120 special athletes who participated Saturday, whether they were on his team or not.

For the past 13 years, Jodlowski has been a coach and coordinator for the Omaha Public Schools Special Olympics teams. He also teaches special education at South High.

"In the normal society they are the lowest of the low," Jodlowski said. "In the eyes of society, we're looking at kids who have nothing to contribute."

But that's not their fault, he said.

Although the participants in Saturday's round-robin tournament were either mentally or physically handicapped, they are not the ones with problems, according to Jodlowski.

"People in society are not comfortable being themselves, because they do not know who they are," he said. The mentally retarded, he added, aren't bothered by the false front that most people put on every morning.

"It takes an abstract, intellectual mind to build up a mask," Jodlowski said. "The mentally handicapped are unable to make that mask, so they show you who they are."

And that is one reason Jodlowski likes his job. He called working with the people whose mental capacity often never exceeds the fifth grade level a sort of "love-in" situation from the '60s.

"You don't have to be anybody but yourself," Jodlowski said. "You have to be willing to accept the differences in people."

The people Jodlowski works with are no more "special," than he is a "natural."

The Omaha native entered the special education field by accident. His sophomore year at UNO, Jodlowski took a foundation of education course. During the semester the class observed a variety of classrooms. On the day his class was to sign up for the classroom they wanted to observe, Jodlowski looked for the secondary education list.

His eyes may have seen "secondary," but his hand signed the "special" education list.

Jodlowski said it was the Lord's will that he signed the wrong list that day. But as he observed a special education classroom for the first time, he thought about how to get out.

"I was shocked. I didn't think there were people like this in the world. It just never dawned on me."

Yet, at 21, Jodlowski said he knew he would be involved in special education for the rest of his life.

"I feel like this is what I'm supposed to do. I am using the abilities God gave me," he said.

Jodlowski went on to get a bachelor's degree in special education in 1977 from UNO and received his master's in 1982.

Saturday Jodlowski entered seven teams, all of which earned a third-place ribbon or better. Every athlete participating in Special



Tom Jodlowski (middle) stands with his South High students who participated in Saturday's Special Olympics Area 6 Basketball Tournament.

Olympics receives a ribbon, proving winning isn't everything.

"All I really need is a smile," said the broad grinned coach. "You couldn't give me a million dollars to make up for that."

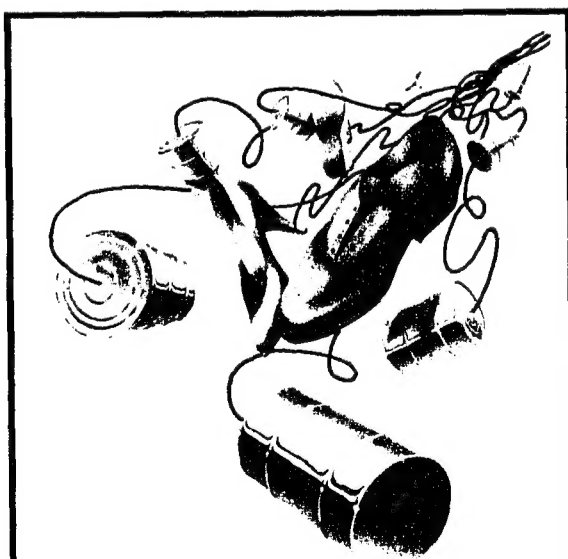
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•Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

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